

Matt M. Morrow *director*

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646-420-6039

New York City & Regional Directing Credits (partial list)

SCarrie! The Musical by Tami Dixon & Joel Abbott
The Mystery of Irma Vep by Charles Ludlam
A Scar by Anne Marie Cammarato (workshop)
A Feminine Ending by Sarah Treem
Charles Ives Take Me Home by Jessica Dickey
***South Side Stories** by Tami Dixon
Tigers Be Still by Kim Rosenstock
Froggy by Jennifer Haley (workshop)

The Shadow Sparrow
by Anton Dudley, Keith Gordon & Charlie Sohne (workshop)
Young Playwrights Festival
Great White by Sean J. Palmer & M. Morrow (workshop)

****Neighborhood 3: Requisition of Doom** by Jennifer Haley
2.5 Minute Ride by Lisa Kron
Only Children by M. Jackson & R. Peters (workshop)
Ramona's Kidnapper by Stanton Wood (workshop)
Tuesdays With Morrie by Mitch Albom & Jeffrey Hatcher
Floating Underwater by France-Luce Benson, (workshop)
Wings of Yi Sang (staged reading)
by Paul Nelson & Kyoung-Ae Kang
Urinetown The Musical by Mark Hollman and Greg Kotis
Comin' Up a Cloud by T. Posterli & M. Hunter (workshop)

Spin: A New Musical by M. Kilburg Reedy (staged reading)

The Exception and the Rule by Bertolt Brecht
The Most Fabulous Story Ever Told by Paul Rudnick
Flack by Tina Posterli
The Who's Tommy
Scream Creek by Tina Posterli
The Falsetto Trilogy: In Trousers & Falsettos
by William Finn and James Lapine
john & jen by Andrew Lippa and Tom Greenwald
Four Dripping Cats by Nancy Jacobs
Falsettos by William Finn and James Lapine

Bricolage Productions, PGH, PA 2014
Penobscot Theatre, Bangor ME 2014
PlayPenn, Philadelphia, PA 2014
Off the Wall Theatre, Pittsburgh 2014
City Theatre Company, Pittsburgh '13
City Theatre Company, PGH 2012-14
City Theatre Company, Pittsburgh '12
Sundance Theatre Institute's Lab 2011
The Banff Centre, Canada 2011-'14
A.C.T., San Francisco, CA 2011-'14
Center Theatre Group, L.A., CA 2014
P73 in residence at Yale Drama 2010

City Theatre Company, Pittsburgh '12
City Theatre Company, PGH 2011-'12
Bricolage Productions, Pittsburgh 2009
Atlantic Theatre, NYC 2010
Bricolage Productions, Pittsburgh 2009
Altered Stages, NYC 2008
Lincoln Center Director's Lab 2007
Urban Stages, NYC 2010
Epiphany Theatre, Saratoga, 2007
Ensemble Studio Theatre, NYC 2007

Dixon Place, NYC 2007
St. John's University, NYC 2006
MTC Creative Center, NYC 2005
Epiphany Theatre, Saratoga '06
Amas Musical Theatre, NYC 2004
The York Theatre, NYC 2004
The Tank, NYC 2003
Theatre @ St. Clements, NYC 2002
Midtown Int'l Theatre Festival, NYC '02
Johns Hopkins University, MD 2001
NY Int'l Fringe Festival, NYC 2000

The Duplex, NYC 1999
The Studio @ Playwrights Horizons 1999
Lincoln Center & HERE Arts Ctr, 1999
Hunter College, NYC 1998

*Top Ten of 2012: Pittsburgh Post Gazette & Tribune Review + World Premiere

**Top Ten of 2010: Pittsburgh Tribune Review

Artistic Leadership & Management

- Executive Artistic Director**, Diversionary Theatre, San Diego, CA current
- Associate Artistic Director**, City Theatre Company, Pittsburgh, PA 2011-2013
- Literary & Development Director**, Amas Musical Theatre, NYC 1997-2004
- Development Manager**, The Play Company, NYC 2008-2011
- Development Director**, Cherry Lane Theatre, NYC 2004-2005
- Company Manager**, *Forbidden Broadway*, NYC 2002-2003
- Musical Theatre Resident & Assistant to Producer**, Playwrights Horizons, Ira Weitzman, NYC '98-99

Residencies to Develop New Work

- PlayPenn New Play Development Conference**, Philadelphia, PA 2014
- The Sundance Theatre Lab**, The Sundance Theatre Institute 2011
- The Banff Centre**, Theatre Arts Department, I.D.E.A. Summit, Composition & Production Residencies, Banff, Canada 2011-2014
- 3-Legged Dog Art & Technology Center**, New York, NY 2013
- Lincoln Center Theatre Director's Lab**, New York, NY 2007
- Page 73 Productions in Residence at The Yale School of Drama**, New Haven, CT 2010

Teaching

- The John Wells Professor of Directing**, Carnegie Mellon University School of Drama, Graduate & Undergraduate Directing programs 2012-2013
- Acting Instructor**, The Rosetta LeNoire Musical Theatre Academy, NYC 2004-2011
- In-Class Teaching Artist**, The Leadership Program, NYC 2009-2011

Affiliations

- Stage Directors and Choreographers**, Associate Member, recipient of the SDC Foundation Observership with Lonny Price on KISMET on Broadway with Encores! @ City Center
- The Lincoln Center Director's Lab**, Member

Education

- Carnegie Mellon University**, BFA in Drama, Major: Directing, Minor: Film and Media Studies
- Lois Cowles Harrison School for the Arts**, Diploma, Theatre Major graduate
- New York Bar Association**, Certified Arts Mediator, New York Arts Resolution Services