

Matt M. Morrow, *director*

Matt is currently the Executive Artistic Director of Diversionary Theatre in San Diego, CA. As Associate Artistic Director of City Theatre Company in Pittsburgh, he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories* (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012; "...directed to crystalline point by Morrow." -City Paper), Kim Rosenstock's *Tigers Be Still* for City Theatre ("Morrow has struck a balance between the jokey and the serious sides of "Tigers Be Still" so that Ms. Rosenstock's simple message comes through clearly and without preaching." -The Pittsburgh Post Gazette); and a workshop of the new musical *The Shadow Sparrow* by Anton Dudley, Keith Gordon and Charlie Sohne, for City's Momentum Festival of New Works.

He has developed new work with the Sundance Theatre Institute, The Banff Centre, American Conservatory Theater, Lincoln Center, PlayPenn and Page 73 Productions in residence at the Yale School of Drama. His work as a director has been seen at Amas, Playwrights Horizons, Urban Stages, EST, HERE, Dixon Place, Cherry Lane, The York, The Tank, NYC Int'l Fringe, Midtown Int'l Festival, among others. Favorite credits include: *SCarrie! The Musical*, Bricolage Productions, *Only Children* (Lincoln Center), the first NYC revivals of *The Falsetto Trilogy*, *The Most Fabulous Story Ever Told*, *john and jen*, and Lisa Kron's *2.5 Minute Ride* ("an affecting revival" -The New Yorker, "an exhilarating ride" -The New York Sun). His production of Jennifer Haley's *Neighborhood 3: Requisition of Doom* with Bricolage Production Company was cited as "breathtaking" by City Paper and in the **Top Ten of 2010** by The Pittsburgh Tribune Review.

Matt also served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University.

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