

Matt M. Morrow, director

Matt is the Executive Artistic Director of Diversionary Theatre in San Diego, CA. Under his leadership, Diversionary was the recipient of the **2016 Don Braunagel Award for Outstanding Work by a Small Theatre** at the San Diego Critics Circle Awards, and was cited as the **#1 Theatre in San Diego** in City Beat's Best of 2017 issue.

Since joining Diversionary, Matt has directed the World Premiere of Georgette Kelly's ***Ballast***, the San Diego Premiere of Bash Doran's ***The Mystery of Love and Sex*** (Best of 2016, San Diego Union Tribune), and the West Coast Premieres of Jordan Seavey's ***Homos, Or Everyone In America***, Jordan Harrison's ***Amazons and Their Men*** and Christopher Shinn's ***Now Or Later***.

Prior to joining Diversionary, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's ***Charles Ives Take Me Home***, the World Premiere of Tami Dixon's ***South Side Stories*** (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012), Kim Rosenstock's ***Tigers Be Still***; and workshops of the new musical ***The Shadow Sparrow*** by Anton Dudley, Keith Gordon and Charlie Sohne, and ***Don't You F*cking Say A Word*** by Andy Bragen for City's Momentum Festival of New Works.

He has developed new work with The Sundance Theatre Institute, The Banff Centre, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. His work as a director has been seen in NYC at Amas, Playwrights Horizons, Urban Stages, EST, HERE, Dixon Place, Cherry Lane, The York, The Tank, NYC Int'l Fringe, Midtown Int'l Festival, among others. His production of Jennifer Haley's ***Neighborhood 3: Requisition of Doom*** with Bricolage Production Company was cited in the Top Ten of 2010 by The Pittsburgh Tribune Review.

Spring 2018 Matt will direct the World Premiere musical ***The Loneliest Girl in the World*** by Gordon Leary and Julia Meinwald and Caryl Churchill's ***Cloud Nine*** at The Old Globe/USD MFA program. Matt is currently developing Jennifer Haley's ***FROGGY***.

Matt served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University. mattmmorrow.com