

Matt M. Morrow

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646-420-6039

Directing Credits (partial list)

Cloud Nine by Caryl Churchill (upcoming)	Old Globe/USD MFA program, SD '18
Homos, Or Everyone In America by Jordan Seavey	Diversionsary Theatre, San Diego 2017
Ballast by Georgette Kelly	Diversionsary Theatre, San Diego 2017
* The Mystery of Love & Sex by Bathseba Doran	Diversionsary Theatre, San Diego 2016
Froggy by Jennifer Haley (workshop)	Andy's Summer Playhouse, Wilton NH 2017
	A.C.T & CTG, SF & LA, CA 2015
	A.C.T., San Francisco, CA 2011-15
	The Banff Centre, Canada 2011-14
	Sundance Theatre Institute's Lab 2011
	P73 in residence at Yale Drama 2010
Now Or Later by Christopher Shinn	Diversionsary Theatre, San Diego 2016
Amazons and Their Men by Jordan Harrison	Diversionsary Theatre, San Diego 2015
SCarrie! The Musical by Joel Abbott & Tami Dixon	Bricolage Theatre, Pittsburgh, PA 2014
The Mystery of Irma Vep by Charles Ludlam	Penobscot Theatre, Bangor, ME 2014
A Feminine Ending by Sarah Treem	Off the Wall Theatre, Pittsburgh 2014
Charles Ives Take Me Home by Jessica Dickey	City Theatre Company, Pittsburgh '13
** South Side Stories by Tami Dixon	City Theatre Company, Pittsburgh '12
Tigers Be Still by Kim Rosenstock	City Theatre Company, Pittsburgh '12
Don't You F**king Say A Word by Andy Bragen (workshop)	City Theatre Company, Pittsburgh '13
The Shadow Sparrow by Anton Dudley, Keith Gordon & Charlie Sohne (workshop)	City Theatre Company, Pittsburgh '12
*** Neighborhood 3: Requisition of Doom by Jennifer Haley	Bricolage Theatre, Pittsburgh 2009
2.5 Minute Ride by Lisa Kron	Altered Stages, NYC 2008
Only Children by M. Jackson & R. Peters (workshop)	Lincoln Center Director's Lab 2007
Ramona's Kidnapper by Stanton Wood (workshop)	Urban Stages, NYC 2010
Tuesdays With Morrie by Mitch Albom & Jeffrey Hatcher	Epiphany Theatre, Saratoga, 2007
Floating Underwater by France-Luce Benson (workshop)	Ensemble Studio Theatre, NYC 2007
Urinetown The Musical by Mark Hollman and Greg Kotis	St. John's University, NYC 2006
The Exception and the Rule by Bertolt Brecht	The Tank, NYC 2003
The Most Fabulous Story Ever Told by Paul Rudnick	Theatre @ St. Clements, NYC 2002
Flack by Tina Posterli	Midtown Int'l Theatre Festival, NYC '02
The Who's Tommy	Johns Hopkins University, MD 2001
Scream Creek by Tina Posterli	NY Int'l Fringe Festival, NYC 2000
The Falsetto Trilogy: In Trousers & Falsettos	
by William Finn and James Lapine	The Duplex, NYC 1999
john & jen by Andrew Lippa and Tom Greenwald	The Studio @ Playwrights Horizons 1999
Four Dripping Cats by Nancy Jacobs	Lincoln Center & HERE Arts Ctr, 1999
Falsettos by William Finn and James Lapine	Hunter College, NYC 1998

*Best of 2016: San Diego Union-Tribune

**Top Ten of 2012: Pittsburgh Post Gazette & Tribune Review + World Premiere

***Top Ten of 2010: Pittsburgh Tribune Review

Teaching Experience

John Wells Professor in Directing, Carnegie Mellon University School of Drama, Graduate & Undergraduate Directing programs: *Composed syllabus and taught Directing III: Forms & Formats for Junior BFA Directing candidates; Directing New Work in Production for MFA Directing candidates, Oversaw & advised and Thesis Productions.*

Acting Instructor, The Rosetta LeNoire Musical Theatre Academy, NYC

Taught acting with a focus on preparation for the stage, fundamentals of performance and scene work for 30 at-risk, inner inner-city teenagers, aged 13-20.

In-Class Teaching Artist, The Leadership Program, NYC

Taught leadership skills using theatre exercises and games in six week residencies in New York City Public School classrooms.

Artistic, Management & Production Experience

Executive Artistic Director, Diversionary Theatre, San Diego, CA 2014-present

Recipient of the 2016 Don Braunagel Award for Outstanding Work by the San Diego Critic's Circle. Programmed and produce a Mainstage season of five plays and musicals, and three to five Cabaret productions annually in an intimate 106 seat theatre. Inaugurated a new Black Box Theatre and second stage. Developed significant new foundation support and implemented new strategies in fundraising via individuals and institutions to grow the annual budget from 500k to 750k. Manage a team of 12 employees and a large volunteer base. Work closely with the the Board of Trustees to meet all fundraising and organizational goals, and completed a successful re-branding effort. Expanded arts education programming serving the greater San Diego public school system and senior citizens. Cultivated new relationships with community and like-minded organizations across San Diego County. Maintained and developed new artistic alliances with playwrights and theaters nationally.

Associate Artistic Director, City Theatre Company, Pittsburgh, PA 2011-2014

Produced and programmed a season of six new plays in two theaters (LORT D), plus three add-on events, The Young Playwrights Festival and the Momentum Festival of New Plays. Duties included line producing, new play coverage, correspondence/relationship management with playwrights, casting of actors locally, in NYC and other regions, engaging design staff, and coordinating efforts with development, marketing and production offices. Annually directed one show in the subscription season, the Young Playwrights Festival and one workshop production in the Momentum Festival.

Development Manager, The Play Company, NYC 2008-2011

Expanded and maintained donor relations in corporate, government, foundation and individual support. Worked with the Board of Directors and Ambassadors in planning and executing major annual gala event and special events throughout the season. Generated significant new programmatic support in line with the company's international mission.

Development Director, Cherry Lane Theatre, NYC 2004-2005

Expanded and maintained donor relations in corporate, government, foundation and individual support. Maintained Board relations, and initiated the new Junior Board. Planned and executed major annual benefit event, as well as the Capital Campaign "Renovate 38" to renovate the theatre's historic site in the West Village.

Literary & Development Director, Amas Musical Theatre, NYC 1997-2004

Programmed and produced The SIX O'CLOCK MUSICAL LAB, a concert staged reading series of new musicals, including publicity, casting and management. Plays developed, commissioned and/or produced during my tenure include ZANNA, DON'T!, THE WOMEN OF BREWSTER PLACE, LITTLE HAM, and the Richard Rodgers Award-winning BARRIO BABIES, among others.

Musical Theatre Resident & Assistant to Producer, Playwrights Horizons, Ira Weitzman, NYC '98-99

Maintained the library of new musical submissions, correspondence with writers and support to producer Ira Weitzman. While in residence, helped to develop the Obie Award-winning musical THE BUBBLY BLACK GIRL SHEDS HER CHAMELEON SKIN.

Residencies to Develop New Work

PlayPenn, Philadelphia, PA

The Sundance Theatre Lab, The Sundance Theatre Institute

The Banff Centre, Theatre Arts Department, I.D.E.A. Summit, Composition & Production Residencies, Banff, Canada

3-Legged Dog Art & Technology Center, New York, NY

Lincoln Center Theatre Director's Lab, New York, NY

Page 73 Productions in Residence at The Yale School of Drama, New Haven, CT

Affiliations

Stage Directors and Choreographers, Associate Member, recipient of the SDC Foundation Observership with Lonny Price on KISMET on Broadway with Encores! @ City Center

The Lincoln Center Director's Lab, Member

Education

Carnegie Mellon University, BFA in Drama, Major: Directing, Minor: Film and Media Studies

Lois Cowles Harrison School for the Arts, Diploma, Theatre Major graduate

New York Bar Association, Certified Arts Mediator, New York Arts Resolution Services

References

Tracy Brigden, former Artistic Director, City Theatre Company

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Jennifer Haley

Susan Smith Blackburn Prize-winning Playwright

The Nether, Froggy & Neighborhood 3: Requisition of Doom

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Kate Loewald, Founding Producer, The Play Company

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